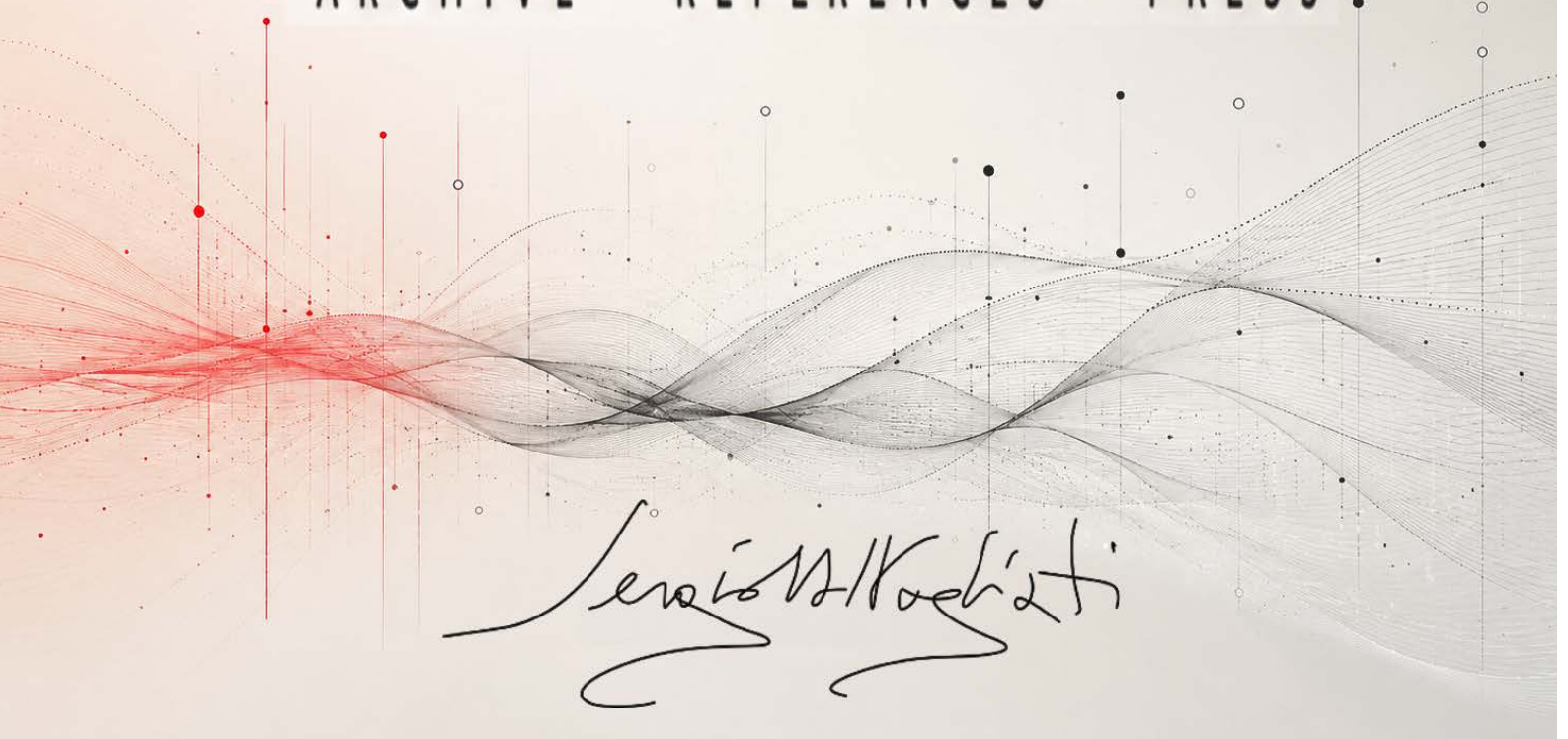
VISUALMUSIC

ARCHIVE • REFERENCES • PRESS.



Press · References · Archives
Sergio Maltagliati · VisualMusic

Chronological archive of references, exhibitions, historical documents and external sources related to Sergio Maltagliati, VisualMusic, net art, computer music and generative audiovisual systems.

Archivio cronologico di riferimenti, mostre, documenti storici e fonti esterne relativi a Sergio Maltagliati, VisualMusic, net art, computer music e sistemi audiovisivi generativi.

1998 · Steinberg · Cubase User Pages

Historical inclusion of Sergio Maltagliati's project in Steinberg's Cubase User Pages. Early online documentation connected to visual music, MIDI art and computer music.

2001 · Digital Souls Gallery

Early international online archive documenting Sergio Maltagliati's activity in digital art and net art.

2001 · Generative Art Conference · Politecnico di Milano

Reference to the presentation of Generative Visual Music – Pictures… to Listen within the international debate on generative art.

2003 · UiTM Library System · International Academic Archive

International academic archive reference documenting the project Suono Segno Gesto Visione a Firenze within the UiTM international library system (Malaysia).

2006 · Visual Music Blog

International archive dedicated to visual music and audiovisual experimentation.

2013 · Art Laboratory Berlin

Reference to Circus 8 and the continuity between Pietro Grossi's HomeArt and Maltagliati's audiovisual elaborations.

2013 · NoemaLab · Circus 8

Digital art archive / documentation.

Documentazione dell'opera Circus 8 — progetto di visual music generativa sviluppato da Sergio Maltagliati e collegato alla tradizione della computer music e della net art.

Documentation of Circus 8, a generative visual music project developed by Sergio Maltagliati and related to the tradition of computer music and net art.

NoemaLab archive.

2016 · Galleria Il Ponte · Pietro Grossi

Historical reference / archivio curatoriale.

Pagina curatoriale dedicata a Pietro Grossi — pioniere della computer music e figura centrale nella genealogia dell’arte generativa italiana.

Curatorial page dedicated to Pietro Grossi — pioneer of computer music and central figure in the genealogy of Italian generative art.

2018 · WHEN SOUND BECOMES FORM · MAXXI

Reference to Circus_8 in relation to Pietro Grossi’s graphic and generative programs.

2021 · Eco Internazionale

Reference to netOper@ (1997) as an antecedent of online multimedia and crypto art culture.

2023 · Fisheye Immersive

Reference to Sergio Maltagliati within the context of generations of generative art.

2026 · La Nazione · Conservatorio Cherubini

Article dedicated to the 60th anniversary of the Electronic Music School founded by Pietro Grossi.

2026 · Villa Rondinelli · Arte e Botanica

Exhibition and curatorial context connected to contemporary art, sound and generative systems.

Outlook

Thanks by Italian Composer

Da Sergio Maltagliati <maltaser@computering.it>
Data Lun 12/10/1998 18:07
A m.ramm@steinberg.de <m.ramm@steinberg.de>

Marco Ramm ha scritto:

> Dear Sergio,
> Sorry for the late response, I*m just busy...:-)
> Thank you for sending me the new adress of your homepage.
> We also restructured and rededigned our complete web at Steinberg.
> See: <www.steinberg.net>.
> Now we have a list of some Cubase user pages. I hope you don*t mind
> that I put yours into the list. See:
> <http://service.steinberg.de/webdoc.nsf/show/user_pages_e>

Dear Marco,

the new Steinberg Site is fantastic and refined.
Thanks for my Site link in Cubase user page.

I linked Steinberg.net also in my page:
http://www.geocities.com/Paris/4055/links.html

Thanks for every thing.

Best regards,
Sergio Maltagliati

Thanks,/Grazie,
Sergio Maltagliati

maltaser@computering.it
http://www.geocities.com/Paris/4055/